



**B. PROGRAMME-SPECIFIC SECTION OF THE TEACHING AND EXAMINATION  
REGULATIONS OF THE MASTER'S DEGREE PROGRAMME IN HERITAGE STUDIES:  
CURATING ART AND CULTURES**

**FACULTY OF HUMANITIES**

**2021-2022**

The Teaching and Examination Regulations are divided into two components (Section A and Section B). Always consider the two parts as a whole.

## **Section B: Programme-specific section**

### **1. General provisions**

- Article 1.1 Definitions
- Article 1.2 Degree programme information
- Article 1.3 Entry date

### **2. Programme objectives and exit qualifications**

- Article 2.1 Objective of the degree programme
- Article 2.2 Exit qualifications

### **3. Further admission requirements**

- Article 3.1 Admission requirements
- Article 3.2 Pre-Master's programme
- Article 3.3 Limited programme capacity
- Article 3.4 Dutch-language requirements for Dutch-language Master's programmes
- Article 3.4 English-language requirements for English-language Master's programmes

### **4. Curriculum structure**

- Article 4.1 Composition of the degree programme
- Article 4.2 Compulsory units of study
- Article 4.3 Electives
- Article 4.4 Free curriculum
- Article 4.5 Sequence of examinations
- Article 4.6 Further conditions for participation in units of study and examinations
- Article 4.7 Further conditions for examination opportunities
- Article 4.8 Further conditions for exemption
- Article 4.9 Validity period of results
- Article 4.10 Degree
- Article 4.11 Internships

### **5. Academic student counselling**

- Article 5.1 Academic student counselling

### **6. Teaching evaluation**

- Article 6.1 Teaching evaluation

### **7. Transitional and final provisions**

- Article 7.1 Amendments and periodic review (Section B)
- Article 7.2 Transitional provisions
- Article 7.3 Publication
- Article 7.4 Entry into force

**Appendix 1:** overview of compulsory units of study

## Section B: Programme-specific section

### 1. General provisions

#### *Article 1.1 Definitions*

- |   |   |
|---|---|
| a. course manual:                                   | the manual containing all information relevant to the unit of study curriculum and examinations. The course manual is made available no later than two weeks before the start of the unit of study; |
| b. feedback:  | the feedback provided by a lecturer to a student on a study result, offering insight into the degree to which the student has mastered the correct knowledge and skills levels;                     |
| c. language of instruction:                         | the language in which a unit of study is taught and tests are administered. The language of instruction is stated in Article 1.2;   |
| d. Rules and Guidelines for the Examinations Board: | the Examinations Board Regulations as adopted and published by the Examinations Board each year, which form a supplement to the Teaching and Examination Regulations;                               |
| e. semester:  | a consecutive part of the academic year which, after having deducted any holiday periods in that part of the year, consists of 20 weeks;  |
| f. student:   | a person enrolled at the University to receive instruction and/or sit the examination as part of a degree programme.  |

#### *Article 1.2 Degree programme information*

1. The degree programme Heritage Studies: Curating Art and Cultures, CROHO number 60836, is offered on a dual basis and the language of instruction is English.
2. The programme has a workload of 120 ECTS.
3. If the Master's thesis is written in a language other than the degree programme or track's language of instruction, then at least 30 ECTS of the units of study followed and completed by the student must have been in the programme or track's language of instruction. Other requirements for the Master's thesis are listed in the Thesis Regulations Master's programmes, which can be found at <http://www.student.uva.nl/humanities> > A-Z > Thesis regulations Master's programmes.

#### *Article 1.3 Entry date*

The programme is offered starting in the first semester of the academic year only. This entry date ensures that the programme can be completed within the nominal study duration.

### 2. Programme objectives and exit qualifications

#### *Article 2.1 Objective of the degree programme*

The aim of the Master's is to equip students with the knowledge, skills and understanding of the discipline that enable them to perform independently and professionally at an advanced academic level. Furthermore, graduates will acquire the knowledge and competences they need for admission to a doctoral programme as well as other positions involving scientific research and the publication thereof.

#### *Article 2.2 Exit qualifications*

##### *a. Academic ability*

The student who has completed the Master's degree programme:

1. should have insight into the key research methods in the field;
2. should be able to interpret, assess and take an individual position on academic practice – and the results thereof – within the field of study;

3. should be able to assess the academic practice in line with the Netherlands Code of Conduct for Academic Practice (see the Netherlands Code of Conduct for Research Integrity on the website of the UvA: [Academic Integrity](#));
4. should be able to assess relevant academic literature;
5. should be able to independently formulate questions with regard to the field of study, to operationalise those questions and represent them in a research plan;
6. should be able to independently carry out research in the field of study and report on that research orally and in writing in a way that complies with the common academic conventions in the field of study;
7. should be able to present any scientific knowledge and insights gained during the degree programme and transfer them to a broader audience than the academic community;
8. should be able to answer scientific questions using knowledge of a specialism within the degree programme;
9. should be able to work in a team and give and incorporate feedback in a constructive way.

*b. Programme -specific exit qualifications [for DuMA]*

The student who has completed the Master's degree programme:

1. should have gained extensive and successful practical experience in the field at one or several relevant institutions outside the University of Amsterdam;
2. should be able to analyse and critically evaluate any (professional) experience gained in practice, resulting in a scientific reflection on the profession in general.

*c. Specialisation-specific exit qualifications*

1. Graduates of the Curating Art and Cultures specialisation gain the following qualifications:

*Knowledge and understanding*

- sound historical and theoretical knowledge of and insight into the concepts, the most important scholarly questions, research methods and developments in the field of museum and curatorial studies, and especially collecting and presentation (collecting, curating and display);
- in-depth knowledge of and insight into one or more topics or themes/perspectives from the discipline in which the student has specialised: history of art, design or fashion history, history etc.;
- sound and active knowledge of the function of objects of art and culture in the context of museums and cultural institutions.

*Applying knowledge and understanding*

- is capable of applying historical, theoretical and methodological knowledge and insights independently to the analysis and interpretation of objects and case-studies;
- is skilled in independently designing, preparing and conducting scholarly research that makes use of primary and secondary sources and modern research methods;
- is capable of practical implementation of the historical, theoretical and methodological knowledge and insights of her/his specialist field in museums and/or cultural institutions, in particular with regard to collections and/or exhibitions.

*Making judgements*

- can adopt a critical and self-reflective viewpoint regarding national and international scholarly and societal discussions, as well as developments in research in their specialist field;
- is capable of reflecting critically on the acquisition, conservation, research into, communication about and presentation of objects of art and culture in the context of museums and/or cultural institutions.

*Communication*

- can give a clear and well-supported presentation, in writing or verbally, on their own research results or those of others for an academic audience, or for a lay public;
- is capable of making scholarly research more accessible to a wider audience using standard

means of communication in the context of museums and/or cultural institutions.

*Learning skills*

- has sufficiently acquired the abilities and skills useful for organisation and policy, research and registration, art handling, restauration and conservation, representation and communication, and creating exhibitions to exercise the position of curator independently and at an academic level;
- has the qualifications required to follow a largely self-directed doctorate programme.

Graduates should have a working knowledge of Dutch.

2. Graduates of the Arts of the Netherlands specialisation gain the following qualifications:

*Knowledge and understanding*

- robust, specialized knowledge of the history of the arts in the Netherlands since 1400, within an international context, and the academic reflection upon these arts, with a particular emphasis on historical and object-oriented research;
- is able to formulate a concise individual research approach that is embedded in current scholarly research questions and practices;
- has gained practical experience with ongoing (international) research;
- is able to reflect on their own position and the knowledge they have gained and identify areas of development.

*Applying knowledge and understanding*

- is able to apply the insights gained in their own field of study or discipline to adjoining scientific domains;
- is able to link topics from their field of study to current social debates and identify potential contributions.

*Making judgements*

- is able to adopt an informed standpoint on historical and current research questions in connection with the relevant field of study.

*Communication*

- can give a clear and well-supported presentation, in writing or verbally, about their own research results or those of others for an academic audience, or for a lay public;
- is capable of making scholarly research more accessible to a wider audience using standard means of communication in the context of museums and/or cultural institutions.

Graduates should have a working knowledge of Dutch.

### **3. Further admission requirements**

*Article 3.1 Admission requirements*

1. Admission to the Master's programme is possible for an individual who has adequate knowledge and understanding of the field of study as well as academic skills at Bachelor's level. Any individual who has obtained a Bachelor's degree in academic higher education in one of the following degree programmes at the UvA or another university in the Netherlands, meets these requirements:
  - a Bachelor's degree in the humanities, with a minimum equivalent to a full-time semester of academic studies in art history, history, or cultural studies, or an academic concentration in design, fashion or media studies. For the specialisation Curating Art and Cultures an awareness of basic theoretical notions in museum studies or museology and previous internship experience are a plus.
2. On behalf of the dean, the Admissions Board will investigate whether the interested person meets the admission requirements.
3. If the intended Master's programme includes different tracks, a successfully completed specialisation or minor in the Bachelor's programme may be required for admission to each of the different tracks. Not applicable.
4. When the programme commences, candidates must have fully completed the Bachelor's programme or pre-Master's programme allowing admission to this Master's programme.

*Article 3.2 Pre-Master's programme*

Not applicable.

*Article 3.3 Limited programme capacity*

1. If necessary, the maximum programme capacity of the degree programme shall be established prior to the start of the academic year.
2. Students are selected for admission on the basis of the following criteria:
  - a) the application letter plus annexes, in which the candidate explains why they qualify for admission, taking the following into account:
    - the formal entry requirements;
    - the student's motivation;
    - any experience already gained, in education or professional practice, in connection with the focus of the Master's degree programme;
    - In addition, for the specialisation Arts of the Netherlands a thesis or paper that gives evidence of the candidate's ability to:
      - design and carry out a research project;
      - express himself or herself effectively in writing.
  - b) Following an initial selection based on the above, candidates for the specialisation Curating Art and Cultures shall be asked to write a short opinion piece about one of the participating institutions, or – if they are from abroad – about a comparable institution in the country or city in which they currently reside; they will also be invited to an interview with representatives of the participating institutions (UvA, VU and participating museums and institutions). The interview should yield evidence of the candidate's:
    - sufficient level of general knowledge (in terms of ready knowledge and vocabulary);
    - awareness of current developments in culture and society, including by following those developments in the media;
    - regular visits to museums and exhibitions in the Netherlands and abroad, and of their ability to form an opinion on the items on display;
    - degree of insight into the actual work of a curator at a museum or other cultural institution;
    - ability to substantiate their motivation to participate in the programme in connection with these latter three points.

*Article 3.4 English-language requirements for English-language Master's programmes*

1. The proficiency requirement in English as the language of instruction can be met by the successful completion of one of the following examinations:
  - IELTS: 7, with a minimum score of 6.5 for the separate test components;
  - TOEFL internet-based test: 100, with a minimum score of 24 for reading, 22 for listening, 25 for speaking and 24 for writing;
  - Cambridge International Examinations: minimum score C1 Advanced (CAE) with a minimum score of 190;
2. Students shall be exempt from the English language proficiency examination referred to in the first paragraph if, prior to commencing the degree programme, they:
  - obtained a vwo high school diploma and a Bachelor's degree at an accredited Dutch university or a Dutch university of applied sciences (hbo);
  - obtained a havo high school diploma with an '8' or higher for English and a Bachelor's degree at an accredited Dutch university or a Dutch university of applied sciences;
  - obtained a Bachelor's degree with English as the official language of instruction at an accredited university;
  - hold an 'International baccalaureate' diploma (English Language).
3. A student who does not meet the requirement regarding a command of the English language may submit a reasoned request for exemption to the Examinations Board, provided that all the documents required for enrolment have been submitted to the Admissions Office. The reasoned

request must demonstrate that the student meets the language proficiency requirement in a formal and verifiable manner. Personal statements from the candidate or from third parties shall in principle not fulfil the requirement.

#### 4. Curriculum structure

##### *Article 4.1 Composition of the degree programme*

The Curating Art and Cultures specialisation consists of the following components:

- 18 ECTS shared units of study;
- 6 ECTS specialisation-specific units of study;
- 18 ECTS for electives;
- 60 ECTS for an on-the-job learning position;
- 18 ECTS for the thesis.

The specialisation Arts of the Netherlands consists of the following components:

- 18 ECTS shared units of study;
- 24 ECTS specialisation-specific units of study;
- 6 ECTS tutorial
- 6 ECTS Dutch Post Graduate School of Art History
- 12 ECTS for electives;
- 30 ECTS for an on-the-job learning position;
- 6 ECTS thesis project;
- 18 ECTS for the thesis.

##### *Article 4.2 Compulsory units of study*

The compulsory units of study are listed in Appendix 1 to the Teaching and Examination Regulations, Section B (this section).

##### *Article 4.3 Electives*

1. Students may choose electives from all master's degree programmes offered by the Faculty of Humanities, provided that the entry requirements are met. The master units of study are included in the course catalogue. If students wish to take a master unit of study offered by another Faculty of University, advance permission must be obtained in writing from the Examinations Board.

##### *Article 4.4 Free curriculum*

1. Subject to certain conditions, students have the option to compile a curriculum of their own choice, which deviates from the curricula stipulated by the degree programme. For more information: *Free curriculum Master's programme* in the A-Z of your degree programme.
2. The composition of such a curriculum requires the prior permission of the Examinations Board.
3. The free curriculum will be compiled by the student from among the units of study offered by the University of Amsterdam or another research university and must possess at least the scale, breadth and depth of a regular Master's programme. Not applicable.

##### *Article 4.5 Sequence of examinations*

Some examinations and/or practical exercises of the following components cannot be taken until after the student has passed the examination or the examinations of the relevant components:

- not applicable.

##### *Article 4.6 Further conditions for participation in units of study and examinations*

1. In order to take part in units of study, students must register during the period specified on the programme website in accordance with the procedure specified at [www.student.uva.nl/humanities](http://www.student.uva.nl/humanities) > A-Z > Course registration. If students fail to register or to do so within the specified period, they may be refused admission to units of study.
2. Admission to units of study with limited capacity is based on predefined admission criteria and rules for priority admission as published in the Course Catalogue, on the understanding that

students enrolled in the degree programme are given priority when enrolling for units of study in the compulsory part of their programme.

3. Exclusively students who are enrolled in a Master's programme can take part in tests and examinations of Master's programmes.
4. Registered students must attend the first meeting of a unit of study. Should they be unable to attend, they must contact the lecturer in advance. Students who are absent without notice or without a valid reason can be excluded from participation.

*Article 4.7 Further conditions for examination opportunities*

Any further conditions for participation in the resit shall be laid down in the examination regulations for each unit of study. The examination regulations are incorporated in the course manual.

*Article 4.8 Further conditions for exemption*

The following units of study shall be excluded from the possibility of exemption, as referred to in Section A, Article 4.7:

- not applicable

*Article 4.9 Validity period of results*

The validity period of the examinations and examination exemptions below is limited as follows:

- not applicable

*Article 4.10 Degree*

A student who passes the Master's final examination is awarded a Master of Arts degree, abbreviated to MA. The degree awarded shall be stated on the degree certificate.

*Article 4.11 Internships*

Not applicable.

## **5. Academic student counselling**

*Article 5.1 Academic student counselling*

The academic student counselling for this programme consists of:

- tutoring ([www.student.uva.nl/humanities](http://www.student.uva.nl/humanities) > A-Z > Tutoring);
- study adviser ([www.student.uva.nl/humanities](http://www.student.uva.nl/humanities) > A-Z > Study advisers).

## **6. Teaching evaluation**

*Article 6.1 Teaching evaluation*

The degree programme is responsible for evaluating the quality of its education. The Faculty makes course evaluation reports available to this end. Additional forms of evaluation may be carried out at the programme's own discretion. The Programme Committee is entitled to receive all teaching evaluations and is expected to discuss them. The Programme Committee can also collect information about teaching quality by other means.

## **7. Transitional and final provisions**

*Article 7.1 Amendments and periodic review (Section B)*

1. Amendments to Section B of the Teaching and Examination Regulations shall be adopted by the dean following approval and consultation of the representative advisory bodies of the Faculty.
2. Amendments to Section B of the Teaching and Examination Regulations shall require the approval of the Faculty Student Council for components that do not relate to the subject matter of Section 7.13, subsection 2 under a – g and v of the WHW. The Faculty Student Council shall retain the right to be consulted regarding other components.
3. An amendment of Section B of the Teaching and Examination Regulations shall require the approval of the Programme Committee for the components that relate to the subject matter of

Section 7.13, subsection 2 under a1 through e, g and v of the WHW. The Programme Committee shall retain the right to be consulted regarding other components.

4. Amendments to the Teaching and Examination Regulations may only pertain to an academic year that is already in progress if it can be demonstrated that this does not harm the interests of students.

*Article 7.2 Transitional provisions*

1. To accommodate students who, on the date these Regulations become effective, have already successfully completed one or more units of study in accordance with previous regulations, but have not yet fulfilled all the requirements for the examination and whose interests are harmed by provisions in these Regulations that deviate from the provisions in previous regulations, the Examinations Board will define transitional provisions, in compliance with the regulations pertaining to examinations and study units laid down in the WHW.
2. If applicable, transitional provisions concerning curriculum changes are included in Appendix 2.

*Article 7.3 Publication*

1. The dean will ensure proper publication of Sections A and B of these Regulations, as well as all amendments to them.
2. The Teaching and Examination Regulations will be published on the Faculty's website.

*Article 7.4 Entry into force*

Section B of these Regulations comes into effect from 01 September 2021.

Adopted by the dean on 29 June 2021.

Approval and advice of the faculty representative advisory body:

Faculty of Humanities Student Council on 4 June 2021;

Faculty of Humanities Works Council on 8 June 2021;

Programme Committee on 10 March 2021.

<b>Appendix 1 - Compulsory units</b>				
<b>Units of study specialisation Curating Art and Cultures</b>	<b>Credits</b>	<b>Academic year</b>	<b>Period (semester, block)</b>	<b>Level</b>
Collecting, Curating and Display I	6	1	sem. 1, block 1	master
Collecting, Curating and Display II	6	1	sem. 1, block 2	master
Elective(s)	18	1	sem. 1, block 1-3	master
Curatorial Practices in the Contemporary World I (incl. excursion abroad)	6	1	sem. 2, block 1-2	master
Curating Art and Cultures Internship	60	1 and 2	sem. 2, year 1 - sem. 1, year 2	master
Curatorial Practices in the Contemporary World II	6	2	sem. 1, block 1	master
Master's Thesis Curating Art and Cultures	18	2	sem. 2, block 1-3	master
<b>Units of study specialisation Arts of the Netherlands</b>	<b>Credits</b>	<b>Academic year</b>	<b>Period (semester, block)</b>	<b>Level</b>
Collecting, Curating and Display I	6	1	sem. 1, block 1	master
Collecting, Curating and Display II	6	1	sem. 1, block 2	master
The Netherlandish Tradition	6	1	sem. 1, block 1	master
The Italian Context of the Netherlandish Tradition	6	1	sem. 1, block 2	master
Tutorial or course offered by the Dutch Post Graduate School of Art History	6	1	sem. 1, block 3	master
Looking at Dutch Art 1600-1700	6	1	sem. 2, block 1	master
Looking at Netherlandish Sculpture 1400-1800	6	1	sem. 2, block 2	master
Elective(s)	12	1	sem. 2, block 1-2	master
Tutorial or course offered by the Dutch Post Graduate School of Art History	6	1	sem. 2, block 3	master
Curatorial Practices in the Contemporary World II	6	2	sem. 1, block 1	master
Arts of the Netherlands Research Internship	30	2	sem. 1, block 2-3	master
Thesis Project Arts of the Netherlands	6	2	sem. 2, block 1-3	master
Master's Thesis Art of the Netherlands	18	2	sem. 2, block 1-3	master